

# Catalogue

## Indeterminacy

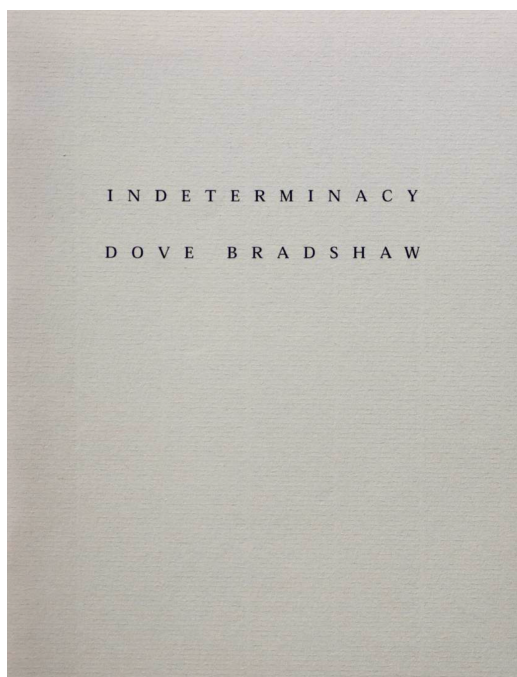
### Dove Bradshaw

Catalogue produced in connection with the work *Indeterminacy* by Dove Bradshaw, 2000.

The catalogue accompanies Bradshaw's long-term investigation of change as an inherent condition of material. Working with stone, pyrite, sulfur, and chemical processes, her sculptures and works on paper unfold over time rather than presenting a fixed form. Transformation, oxidation, erosion, and chance are integral to the work, allowing material processes to remain visible and unresolved.

Bradshaw's practice engages the tension between permanence and process. Solid sculptural forms coexist with gradual dissolution, staining, and chemical reaction, emphasizing time as an active component of the work. Rather than asserting control, the artist establishes conditions in which natural forces complete the work, inviting duration, uncertainty, and contingency into its final appearance.

The publication presents *Indeterminacy* as an artistic framework grounded in material responsiveness, where meaning emerges through ongoing change rather than stable resolution.



**Dove Bradshaw**  
***Indeterminacy***

Produced by Stalke Edition and Sandra Gering Gallery, Nye  
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Selected pages from the catalogue produced for *Indeterminacy*.

The pages present works and text excerpts documenting material processes unfolding over time, emphasizing chance, duration, and the collaboration between artist and natural forces.

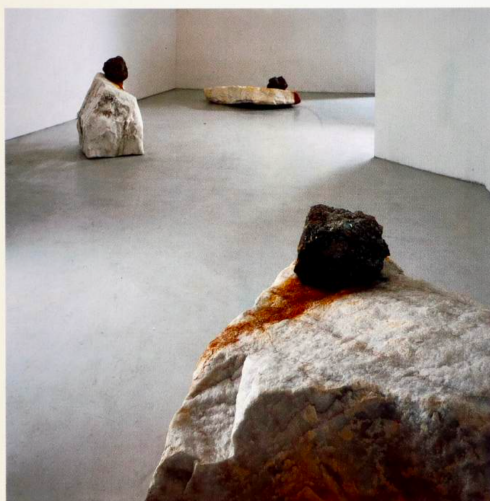
Marcel Duchamp said, speaking of Utopia, that we won't be able to reach it till we give up the notion of possession. And this work of Dove's confronts possession completely.

John Cage, 1992



**Indeterminacy II**  
1995  
Vermont marble, pyrite  
31 x 39 x 25 inches  
executed June  
photographed October 1995  
exhibition: Sandra Gering Gallery,  
New York, 1995  
collection: Dr. and Mrs. David Rabinowitz,  
Kings Point, New York

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**Indeterminacy I, II, III**  
installation:  
Sandra Gering Gallery,  
New York, 1995

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**Indeterminacy VI**  
1995  
Carrara marble, pyrite  
9 x 17 x 11 inches  
executed June  
photographed January 1995  
exhibition: Stralke Kunsthandel,  
Copenhagen  
1996  
collection: the artist, New York

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